



---

# University of Pretoria Yearbook 2016

---

## Fine arts (2) 200 (BKK 200)

<b>Qualification</b>	Undergraduate
<b>Faculty</b>	<a href="#">Faculty of Humanities</a>
<b>Module credits</b>	40.00
<b>Programmes</b>	<a href="#">BA (Fine Arts) Fine Arts</a>
<b>Prerequisites</b>	BKK 100, VKK 110, VKK 120
<b>Contact time</b>	2 discussion classes per week, 1 lecture per week, 4 practicals per week
<b>Language of tuition</b>	Double Medium
<b>Academic organisation</b>	Visual Arts
<b>Period of presentation</b>	Year

### Module content

\*Closed – requires departmental selection

Technique, medium, style, form and content: exploration of technique, medium, style, form and content of two- and three-dimensional art works. An analytical methodology is followed to acquire skills in the traditional fine arts disciplines of painting, sculpture, graphic printmaking, drawing and new media.

---

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.